

The New Books for Younger Readers



From the Jacket Drawing by C. F. Tunnicliffe for "The Seasons and the Gardener."

gardener as well as novelist, has written this book. Because it was written for English children its audience will be limited in this country, but in spite of the difference in seasons and conditions there is for the child who is actively interested in the subject much sound, fundamental advice on planning and planting their own plots, which with some help from adults could be adapted to American climates.

The author takes his readers on a tour of his own garden, describing the habits and requirements of some of the more easily grown flowers and vegetables, describing too the birds, insects and worms which have their parts, destructive or beneficent as the case may be, in the life of a garden. Attention is given to seasonal planning and rotation. The style tends to be a little didactic and stilted but does not hide the author's own pleasure and enthusiasm. C. F. Tunnicliffe's sensitive little drawings, which have captured some of the charm of old woodcuts, are scattered generously through the text and are reason enough in themselves for owning this book. Nowadays there are more and better garden books for children, such as were unknown a few years ago, but we have nothing quite like this. An American equivalent, practical and stimulating, would be a valued addition.

For Young Gardeners

THE SEASONS AND THE GARDENER. A book for children, written by H. E. Bates. Illustrated by C. F. Tunnicliffe. 69 pp. New York: The Macmillan Company, a Cambridge University Press book. \$2.

The true gardener is born, not made. At an astonishingly early age he may be found admiring the alluring promises of seed catalogues, and it is for such as these that H. E. Bates, an enthusiastic